

Walter Ketcham

350

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SECOND GRAND QUARTETT, Dedicated to HENRICET, by E. WALCKIERS.

OP. 70.

(♩=116.)
Allegro non troppo.

f

p

f

p **A** *Con Espress.*

Cres:..... f **B** *ff Con Energia.* *pp*

pp *Crescen do.* *pp* **C** *ff Con Brio.* (♩=126.)

p **D**

f

p *mf*

E *p* *poco ritard.*

ff con Energia.

p Cre.....scen.....do. *f* *p* *f* *p*

Gres:.....*ff* Dim:.....

pp *p* *ff*

ff

p *p* *f*

f *p*

f

ff con Energia.

pp *pp* *ff con Brio.*

I 1

FLAUTO PRIMO.

p *f*

M

Con Fuoco.

N

poco ritard. 1

p *p un poco Lento.*

SCHERZO. *Presto.* (♩. = 176.)

p

A 4

f > > > *p* *f*

B 5

f > > > *p*

Musical staff with notes and accents, ending with *Fine.*

TRIO. Musical staff with notes, fingerings (3, 1, 3, 1, 1), and dynamics (*p*).

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics (*f*, *p*). Includes the marking *Cres:*.

Musical staff with notes, slurs, and dynamics (*f*, *pp*). Includes the marking *Di... mi... nu... en... do.*

Musical staff with notes, slurs, and dynamics (*f*, *p*). Includes the marking *C*.

Musical staff with notes and dynamics (*p*).

Musical staff with notes, slurs, and dynamics (*f*). Includes markings *1°* and *2°*.

Musical staff with notes and slurs.

Musical staff with notes and dynamics (*p*).

Musical staff with notes, slurs, and dynamics (*cres*). Includes the marking *Scherzo D.C.*

$\text{♩} = 92.$
Adagio.
non troppo.

clef.

mf

ff *court.* *mf* *Dolce.* *3* *A*

mf Dim:..... p *mf Dim:..... p*

Dim:..... *3 Cres:..... ff* *>>>*

B *ten.* *ten.* *ten.* *ten.* *p* *ff* *>>>*

> *>>>* *C* *Dolce.*

f *Dim:..... p* *Cres:..... f* *Dim:..... p*

cre..... scen..... do..... ff *>>>* *p*

D *1* *p con molto Espress.*

ff

court.

ad lib:

p pp Cres. f Dim. p Cres. f

Dim. p pp 1

Allegro Leggiero. $\text{♩} = 132.$

FINALE. *p* Sciolto.

rf p 3

B 1 f f f

p Cre..... scen..... do. ff

sf

C 1 1 1 6 p

D

f

E 4

mf

Gres: p f

F 4

p f

1 G 1

f

Leggiero. p

H 3

sf p p

sf ff

J 2 1

f

FLAUTO PRIMO.

f *pp* *f* *pp* *f* *p* *f* *f* *p* *f* *pp* *f* *ff* *p* *f* *p* *f*

Cre scen do.

N 1

6 *O* *w* *f*

w *P 4*

mf Cres: p f

Q 4

p f

f p f p

f Dim: p f

f Dim: p

f Più Allegro. sf p sf p sf p Cres:

ff > > > ff > > > Con Passione. ff

FINE

SECOND GRAND QUARTETT, Dedicated to HENRICET, by E. WALCKIERS.

OP. 70.

Allegro non troppo

f *p* *f* *pp* *f* *ff Con Energia.* *pp* *ff Con Brio* *p* *p* *f* *clef.* *clef.* *p* *E* *mf* *sf* *p* *poco ritard.* *ff con Energia.* *p* *f* *Dim.* *p* *f* *Dim: pp* *Dim: pp* *f* *Dim: pp* *G*

Cres. *Cre... scen... do.*

A B C D E F G

p *Cres:* *ff* *Con Fuoco.*

p *f* *p*

f *ff*

pp *ff* *Con Brio.*

p *f*

Con Fuoco.

sf *poco riten.*

Un poco lento. *p*

Presto.

SCHERZO

TRIO.

FLAUTO SECONDO.

Musical notation for the first system of the Flauto Secondo part, consisting of five staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line with first fingerings (1) indicated above several notes. The second staff continues the melody with first and second fingerings (1^o, 2^o) and includes a dynamic marking of *f*. The third staff shows a change in rhythm with 3/4 and 2/4 time signatures. The fourth staff features a descending melodic line with dynamics *Dim.* and *p*, and notes numbered 1 through 8. The fifth staff concludes the system with notes numbered 9 and 10, a dynamic of *p*, and the instruction *Scherzo D.C.*

Adagio non troppo.

Musical notation for the second system of the Flauto Secondo part, consisting of five staves. The first staff is marked *pp* and has a 3/4 time signature. The second staff features a melodic line with dynamics *f* and *p*. The third staff includes a dynamic of *p* and a *Dim.* marking leading to *pp*. The fourth staff is marked *mf* and *p*, and includes a section labeled *B* with the instruction *p con Espress.*. The fifth staff is marked *ff* and includes a section labeled *A*.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a *p* dynamic and includes a first ending bracket. The score contains several measures of sixteenth-note runs and triplet figures. Dynamics range from *pp* to *ff*. Performance markings include *Cres.*, *Cre...*, *scen...*, and *SOLO.*. The piece concludes with a double bar line.

Allegro Leggiero.

FINALE. *pp* *f* **A**

Leggiero. **4** *Sciollo.*

sf *p* *f **B***

f *f* *Cre* *scen* *do.* *ff* *sf*

sf *sf* *ff* *p* **C**

Gres: *f* *p* *p* *f* **1 D 2**

p *Cre* *scen* *do.* *f* **E**

Dim: *p* *f* **1**

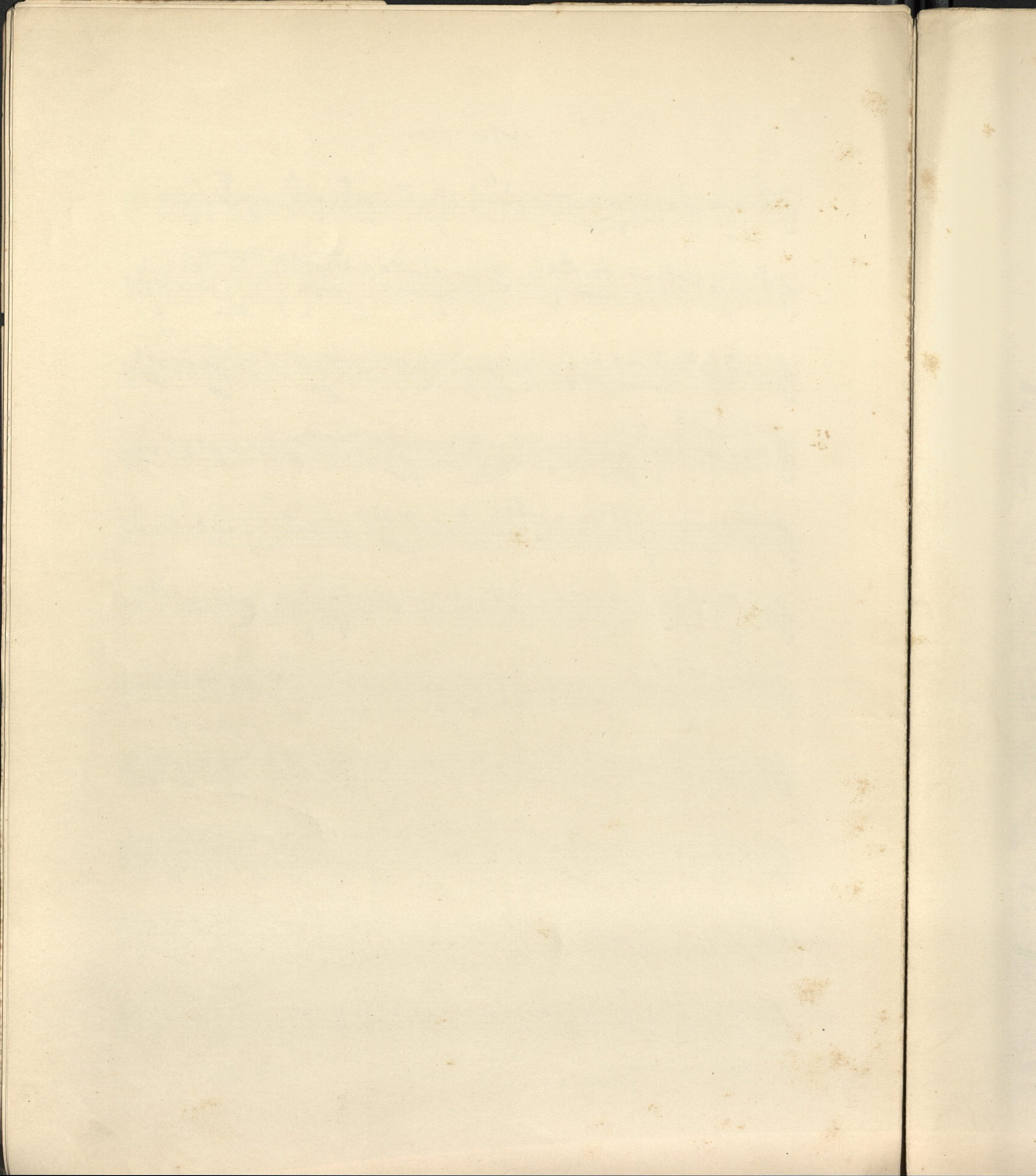
p *f* **F**

f **1**

FLAUTO SECONDO.

Musical score for Flauto Secondo, page 8. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (f, pp, ff, sf, p, cres, decres) and articulations (accents, slurs). Key markings G, H, J, K, L, M, and N are placed above the notes. Performance directions include "Cre... scen... do." and "De... cres... p... Cres:..... f".

The musical score for Flauto Secondo, page 9, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). It also features articulations like *Cres.* (Crescendo) and *Dim.* (Diminuendo). Performance instructions include *P* (Pizzicato) and *Piu Allegro*. The piece concludes with a *Fine* marking.



SECOND GRAND QUARTETT, Dedicated to HENRICET, by E. WALCKIERS.

OP. 70.

Allegro non troppo.

The musical score is written for Flauto Terzino in G major, 3/4 time. It begins with the tempo marking 'Allegro non troppo.' and the dynamic 'f'. The score is divided into sections marked A through G. Section A starts with a 'pp' dynamic. Section B features a 'Cres.' (Crescendo) and a 'ff' dynamic. Section C includes the instruction 'Crescen do.' and 'ff con Brio'. Section D is marked 'SOLO. poco riten.'. Section E has a 'mf' dynamic. Section F has a 'p' dynamic. Section G has a 'p' dynamic. The score concludes with a final cadence.

Cre-scen-do. *ff* Con Fuoco.

ff

p *Tempo 1º sf*

f *p*

f *ff* Con Fuoco.

pp *pp* *ff* con Brio.

p *L*

f

M Con Fuoco.

N

1

SOLO. *p* poco riten. *p* *p* *Più Lento.*

SCHERZO *Presto.*

TRIO

Adagio
non troppo.

pp

f

> p

Dim: pp

Sotto voce.

mf > p

< mf > p

ff

p

3 ten.

3 ten.

3 ten.

3 ten.

ff

p

mf

p

mf

p

ff

1

3 3 ten.

p

pp

D

ff

> p

pp

E

Cre.....scen

do. f

pp

Cre.....scen

do. f

pp

pp

Allegro Leggiero.

FINALE.

pp

Sciolto.

f

p

B

f

f

f

p

mf

ff

C 1

sf sf sf ff

p

cre..... scen do. f p

1 D

p

f

3

3

E

p

f

De..... cre

scen..... do. p

f

F

p

3

3

f

The musical score is written for the Flauto Terzino. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with various dynamics and articulations. Fingerings and breath marks are indicated throughout. The piece concludes with a final cadence marked 'N 1'.

Staff 1: *f* *pp* (Fingerings: 1, G 1 2 3 4 5)

Staff 2: *f* (Breath mark)

Staff 3: *p* *ff* (Fingerings: 1, J)

Staff 4: *p* *f* *p* (Fingerings: 3)

Staff 5: *f* *ff* *pp* (Fingerings: 0, K)

Staff 6: *f* *pp* (Fingerings: 0, 1)

Staff 7: *f* (Fingerings: 0, L)

Staff 8: *sf* *p*

Staff 9: *f* *p* *f* *f*

Staff 10: *f* *p* (Fingerings: 0, M)

Staff 11: *ff*

Staff 12: *sf* *sf* *sf* *ff* (Fingerings: 0, N 1)

FLAUTO TERZIO.

p Cre scen do. *f* *p*
p *f*
P 1 2 3 4 5 1 *f* Cre scen do. *p*
f *p*
f *p*
p
f *p*
f *p* *f*
f *f* *p*
sf *p* *sf* *p* *sf* *p* *sf* *p*
ff *ff* *f* *sf* *sf*
f

SECOND GRAND QUARTETT, Dedicated to HENRICET, by E. WALCKIERS.

OP. 70.

Allegro
non troppo.

ff *Largement.*

p *f*

pp

Cres. *f* *ff Con Energia.*

pp *sf* *pp* *Cre..... scen..... do.*

pp *ff Con Brio.*

p *p* *f*

p

mf *p* *poco riten.* *1º*

2^o
ff *Con Energia.*

p *f* *p* *f* *pp*

Gres: *f* *Dim. pp* *p*

Gres: *ff*

Tempo Primo. *p*

1 *2* *H* *rf* *sf* *ff*

1 *p* *f*

J *ff* *Con Fuoco.* *pp*

K *con Brio.* *Gres:* *pp* *ff*

L *1* *p*

M *N* *f* *sf* *ff*

> p

poco riten. *Più Lento.*

SCHERZO. *Presto.*

1
p

A 1 > > > 1 > >
f p f

p f

5 1
ff p

B 1
f p

1
f

Fine.

TRIO.

p

p

f p f

1 1 3 1 2 3 4 5 6 7 8 4
f p f

1 2 3 4 5 6 7 8 C
pp *Cre...scen...do.* f f p

1 1 1 1

1^o 1 2^o 1 1 1
f

7 1 2 3 4 5 6 7 8 2
p

Scherzo D.C.

Adagio
non troppo.

The musical score for the Flute 4 part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a *pp* dynamic. The first staff contains a melodic line with a *pp* dynamic. The second staff continues the melody, ending with a *f* dynamic. The third staff features a melodic line with a *p* dynamic, followed by a *Dim: pp* section marked 'A'. The fourth staff contains a complex rhythmic pattern with a *mf* dynamic and a *Dim:* marking. The fifth staff continues the rhythmic pattern with a *p* dynamic. The sixth staff features a *f* dynamic, a triplet of eighth notes, and a *ten.* marking, followed by a section marked 'B'. The seventh staff continues the *ten.* section with a *ff* dynamic and accents. The eighth staff features a section marked 'C' with a *p* dynamic, followed by a *mf* section and a *p* section. The ninth staff contains a *ff* dynamic, a triplet of eighth notes, and a *p* dynamic. The tenth staff features a section marked 'D' with a *pp* dynamic and first endings marked '1'.

ff *p* *pp* *Cre-scen-do* *f*

pp *Cre-scen-do* *f* *pp* *pp*

Allegro Leggiero.

FINALE

1 2 3 4 5 6 7 8 9 *f*

f *p* **Sciolto.**

1

1 2 3 4 5 6 7

f **B** *f* *f*

1

p *Cre-scen-do* *ff*

1

sf *sf* *sf* *ff* *p* **C** 1

clef.

Cre-scen-do *f* *p* **D** 1

p *f*

p *sf* **E** 1 2

Musical score for Flute Quartet, page 6. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, f, ff, sf, Decres.), articulation (accents, slurs), and performance instructions (Cres., Decres., Cre., scen.). The piece is divided into sections G through M, with some sections containing fingerings (1-9) and breath marks (0).

N 1
Cre scen do. *f* *p*

p *f*

P 1 *p* *sf* *p* 2

f *p* 3

f *p*

f *p*

f *p*

f *p* *f* *p* *f* *p* 3

f *sf* *p* *sf* *p* *sf* *p* *sf* *p* 1

ff *ff* *f* *sf* *sf* 1 2 3 4 5 6 7 8

sf **Fine**

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f *rall.* *p* *f a tempo* *Meno mosso.*
rall. e dim. *mp cantabile*

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p *mf* *cres.* *sf* *cres. cen. do*

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p con sordini ad lib. *mf* *p*

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Allegro con brio. ♩ = 120.

sf *sf* *sf* *sf* *p* *cres.* *sf* *sf* *pizz.*